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Catalogue

— OF —

Oil Paintings

by the Old Masters,

IN THE POSSESSION OF

E. A. Leatham, Esq.,

Misarden Park,

Gloucestershire.

E. K. Waterhouse

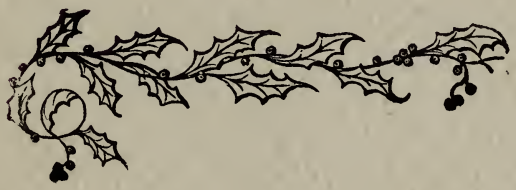
Parentis 1901. May 18; 1902. June 2.

M. B. A.

SALE OF MISERDEN PARK. 7/6/13

Miserden Park, Cirencester, belonging to Mr. Arthur William Leatham, has been sold by Messrs. Knight, Frank, and Rutley to Mr. Noel H. Wills. The old Elizabethan house stands in a thickly-wooded park, which is intersected by the River Frome. It was garrisoned by Cromwell during the Civil War, and close by are the ruins of a castle built by Musard, a Norman baron, and destroyed during the Wars of the Roses. The property extends to 2,370 acres, and there are 700 acres of woodland. Two advowsons and three manors go with the estate.

Catalogue, 1898.



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https://archive.org/details/catalogueofoilpa00unse

(2) May 18, 1901 lot. 118-142 (modern).
(3) 27 Nov. 1959 (Anon) lot 1-22.
Later sales as "Property from Institution"
24 Nov. 1978 (158) : 1 Dec 1978 (122-125)
30 March 1979 (1.4)

Library.

Over the fire place.

Landscape ... ... {MOUCHERON and A. VANDERVELD.

Girl with fish at a window ... VAN TOL.

The drunkard disturbed ... ... BEGA.

Small landscape with tower ... RUBENS.

Small landscape with trees ... WYNANTS.

Dining Room.

On either side of large Picture over Sideboard.

Portrait of Louis XIV. ... MIGNARD.
(Guildhall, 1898).

Portrait of Sheridan... GAINSBOROUGH.

Opposite the fire place.

The Lock (large sketch for picture in National Gallery) ... CONSTABLE.

Ill. as modern.
1901 sale (121)
47 × 55".

First Drawing Room.

Over door dividing rooms.

Female Head... ... ... PROCACCINI.

Head of an Evangelist ... DOMENICHINO.

Portrait of a Burgomaster VAN DER HELST.

On the side of the room opposite fire place.

Right of the door on entering room, small Pictures.

Man with dog ... ...BRAWER

Landscape ... ... WYNANTS.

Holy Family ... ... SOLIMENA.

(This Picture belonged to my father; engraved in the Gallerie de Poullain, Paris, 1781).

Sea piece ... ... W. VAN DER VELD.

Over the door.

Misty landscape with fishermen 1948 Sale (133)
25 x 35 JOSEPH VERNET.

On the wall opposite the fire place.

Centre picture.

Pilate washing his hands ... DE GUELDER.
Pupil of Rembrandt.

On each Side.

Portrait of a man in armour (painted in Spain) ... ... RUBENS.

Portrait of his second wife ... RUBENS.

Placed immediately underneath are seven pictures, four small ones and three larger; the three larger are—

Skating scene ... ... A. CUYP.

Landscape ... ... J. RUYSDAEL.

Landscape ... ... J. RUYSDAEL.
(Exhibited at Leeds, 1868, Guildhall, 1895).

The four smaller pictures are—

St. Ann teaching the Virgin to read (sketch) ... MURILLO.

Portrait of his mother ... D. TENIERS.

Conversation ... ... D. TENIERS.

Standard bearer ... ... A. DE VOYS.

The three larger pictures below are—

St. John—Miracle of the Chalice (sketch) ... ... MURILLO.

The sleeping boy... ... ...VELASQUEZ.
(From the collection of M. Dumerge. Leeds, 1868.)

Lady's portrait ... ... VAN DYCK.

On the same side of the room, over the Ebony Cabinet are—

Large Landscape, Villa of Hadrian at Tivoli ... ... R. WILSON.
(From Bicknell Collection).

The three smaller pictures are—

Girl with pinks at a window ...VAN TOL.

Virgin and Child ... ... ALBANO.

Landscape ... ... DECKAR.

On the side of the room on which is the fire place are—

Over fire place, centre picture—

1948 Sale (129)

St John the Baptist ... SPAGNOLETTO. a Murillo

(Brought from Spain by Marquis of Wellesley).

70 x 58

Immediately over this picture is—

Virgin and child ... ... C. MARATTI.

On each side of the large picture are—

Virgin in devotion... ... SASSO FERRATO.

River landscape ... ... VAN GOYEN.

(Guildhall, 1895).

Worship of the shepherds (sketch)

PAUL VERONESE.

(I possess the original engraving, same size).

Woman's portrait... ... ... A. CUYP.

Landscape ... ... MOUCHERON and LINGELBACH.

Elijah and the Angel (sketch) ... RUBENS.

On either side of the fire place are small pictures.

Boors drinking... ... ... D. TENIERS.

The Watchman ... ... D. TENIERS.

On the same side of the room, but nearer to the Window, are—

The ferry boat ... ... N. BERGHEM. 1948 Sale (125)
32 x 40½.

Immediately underneath are—

Cherubs embracing ... ... SCHEDONE.

Profile portrait... ... VINCENZIO CATENA. 14 x 11

Altar boys ... ... SCHEDONE. 15 x 12.

On either side of tortoise-shell cabinet are—

Portrait of Nell Gwyn ... NETCHER. 11 x 9

Bacchanals ... ... CIGNANI.

On the other side of pictures over fire place are—

Virgin and Child (large picture) PROCACCINI.

Portrait of old man ... ... SLINGELANDT.

(Guildhall, 1895).

Virgin and child in Antwerp Cathedral
— SCHOREL after Q. MATSYS.

Conversation ... ...BREKELENKAMP.

Underneath.

Marriage of Constantine (sketch on panel)
RUBENS.

Two fruit pieces ... ... DE HEEM.
(Guildhall, 1895).

Second Drawing Room.

Over fire place.

The Storm Approaching ... N. BERGHEM.
(Formerly in the possession of Lady Palmerston, and known as "The Palmerston Berghem.")
Smith's Catalogue Raisonne No. 54. Guildhall, 1895.

Above this picture.

The Church Triumphant ... School of RUBENS.

On either side of the Berghem.

Portrait of a young man... ... GENTILE.

(From Prince Jerome Bonaparte's collection.)

Portrait of his Father ... ... GREUZE.

(Guildhall, 1898).

Below these two pictures.

Boors carousing ... ... D. TENIERS.

The money-changer ... ... VAN BOONEN.

(Guildhall, 1895).

On the right of the fire place.

Portrait of Ann Hyde ... SIR P. LELY.

Mars crowned by Venus (sketch) ... RUBENS.

St. Cecilia ... ... BERNARDINO LUINI.

Small landscape ... ... N. BERGHEM.

On the left of the fire place.

An old woman ... ... DE GUELDER.

Nymphs finding the body of Leander

A. SACCHI.

Portrait of one of the Medici ... FRANCIA.
(From Prince Jerome Bonaparte's Collection).

Landscape ... ... BREEMBURG.

Over the door.

Old man's portrait ... ... N. MAES.
(Guildhall, 1895).

On the door.

Antwerp Cathedral ... DE LORME and LINGELBACH.
(Northwick Collection. Guildhall, 1895).

River scene... ... VAN DER CAPELLA.
(Guildhall, 1895).

On the same or East side of the room, but quite away from fire place, on the right.

Venice—Grand Canal and Dogana
CANALETTI.

Miracle of St. Petronilla ... GUERCINO.

Small landscape ... CLAUDE LORRAINE.

On right side of North window.

Portrait of Queen Henrietta Maria
HAHNEMANN *(Court Painter)*

Virgin and Child and St. John.. A DEL SARTO.
(Giustiniani Collection.)

Portrait of a young man ... VELASQUEZ.

Alexander the Great ... ... Unknown.

On left side of North window.

Portrait of a Cardinal ... VELASQUEZ.

Landscape with figures and sheep
GASPAR POUSSIN.

Death of the Virgin (sketch)... GUIDO RENI.

West side of room, on left of large window.

Man in meditation ... ... P. DI MOLA.

Large landscape with figures ... VERBOOM.

On either side of this picture—

White Horse ... ... WOUWERMAN.

Hurdy-gurdy player ... ISAAC OSTADE.

Same side of room on right of large window.

David with the head of Goliath
Venetian School.

Battle piece ... ... SALVATOR ROSA. 1959 sale (19)
(6½ × 9½

On the same wall as the screen, near the door.

Burgomaster (circular) ... A. OSTADE.

Portrait of a gentleman reading
GONZALES COQUES.

Courtship ... ... D. TENIERS.

Venus (sketch) ... ... RUBENS.

On the screen.

Peg Woffington ... SIR J. REYNOLDS.
(From the Northcote Collection).

School children and mother...BREKELENKAMP.

Landscape ... ... JAN ASSELYN.

Garrick ... ... GAINSBOROUGH.

St. Carlo Borromeo praying for the people in the plague ... SCHUTZ and DE SEGHERS.

Small landscape, Tivoli ... GASPAR POUSSIN.

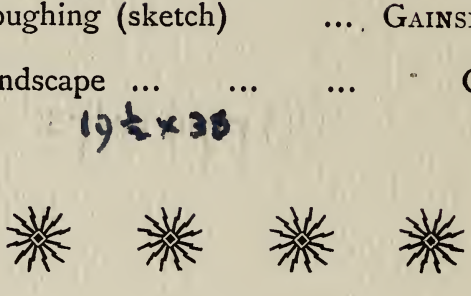
Corridor.

Bathsheba ... ... TINTORETTO.

Ploughing (sketch) ... GAINSBOROUGH.

Landscape ... ... ORIZONTI. 1959 sale (16

19½ × 38



Corridor upstairs.

Drawings by the Old Masters, from the Collection of Samuel Rogers.

Murder of the Innocents (sketch)
School of RAPHAEL.

Female Head ... ... RUBENS. 2 June 1902 (112)

Man ascending steps, School of Athens
RAPHAEL (double sketch).

Holy Family... ... ... CORREGGIO.

Portrait of himself ... ... A. DEL SARTO. 1902 (115)

St. Cecilia (blue) ... ... MURILLO.

Virgin and Child (pen) ... A. DURER. 2 June 1902 (113)

King Joram, Sistine Chapel

MICHAEL ANGELO.

(Engraved in Otley's School of Design.)

Satan and the Angel ... GUIDO RENI.

Annunciation ... ... REMBRANDT. 2 June 1902 (114)

Savory & Coles, Steam Press, Cirencester.